

# Ian Renshaw



website [www.ianrenshaw.com](http://www.ianrenshaw.com)  
Equity member  
Spotlight PIN 0091-3490-1644  
Mandy membership No. 668841

agent Audere Talent Management: [info@auderetalent.com](mailto:info@auderetalent.com)

playing age 49 to 59      height 5'9"      weight 14 stone  
build average      eye colour hazel      hair cropped/bald

## TV, film, radio and online

role	production	year	director	production company
Mr Wren	Back to School	2024	Steve Atkinson	Dad v Girls
Chevy	Bleed Sangria <i>Short film</i>	2024	Brandon Smith	BIMM SFS
Conductor	Promotional film for Wolf1834	2024	Annelies Simon	Media Brighton
Doctor Long	Doctor Long TV Proof of Concept	2023	Anthony Ilott	AI Media/Culture Conspiracy
Barclay Jolly	Best Geezer <i>Feature film</i>	2023	James Smith	RAYA Films
The Minister	Lost And Found <i>Short film</i>	2022	Erica Miller	Independent
Xander	Casting Kill <i>Feature film</i>	2021	James Smith	RAYA Films
Nigel	House Hunting <i>Feature film</i>	2021	Adam Rachman	Neon Picture House
The Guard	Andy and The Band <i>CBBC TV series 2</i>	2021	Matt Holt	3 Arrows Media for the BBC
Oliver	Gym Membership <i>Diversity training film</i>	2021	Nathaniel Francis	Skill Boosters
Multirole	The Travesty of Richard III <i>Feature film</i>	2020	Helen Manners	The Culture Conspiracy
Pitch Man 1	The Royals <i>US TV series</i>	2016	Mark Schwahn	Lionsgate TV

## live shows

role	production	year	director	company
Ms Caera Lott	CHD Awards with Dame Arlene Phillips	2023	Jon Stanley	CHD Living
Ms Caera Lott	CHD Awards with Ann Widdecombe	2022	Adam Riglar	PIC PR
Fairy Shairy	Sinders	2020	Charlotte Bateup	Guildford Fringe Theatre Company
Multirole	The Travesty of Richard III <i>A comic, one-hour two-hander</i>	2019	Helen Manners	Culture Conspiracy <i>Various venues</i>
Tink My Bell	Peter Pan and The Loose Boys	2018	Charlotte Bateup	Guildford Fringe Theatre Company
Suki Meoff	Jack and His Giant Stalk Adult Panto	2017	Charlotte Bateup	Guildford Fringe Theatre Company
Nurse Nelly	Robin's Wood Adult Panto	2016	James Chalmers	Guildford Fringe Theatre Company
Mr. Shakespeare	Shakespeare Slam	2016	Patricia Aspinall	Bloomin' Arts

## additional skills

accents South East England R.P. (native), London working class, Midlands, West country, standard American.

music violin (ABRSM Grade 8), piano, song writing and music production, singing (backing or chorus)

miscellaneous writing and editing short films, graphic design and illustration, business skills, unicycling, juggling (3 items), a smattering of Italian, an instinctive feel for comedy, strong improvisation skills, drag

driving full clean driving licence and own transport