

Ian Renshaw



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Equity member
Spotlight PIN 0091-3490-1644
Mandy membership No. 668841
agent Audere Talent Management: info@auderetalent.com
playing age 42 to 58 height 5'9" weight 13 stone
build average eye colour hazel hair none

professional performance experience

theatre

role	production	year	director	company
Fairy Shairy	Sinders	2020	Charlotte Bateup	Guildford Fringe Theatre Company
Multiple	The Travesty of Richard III <i>A comic, one-hour two-hander</i>	2019	Helen Manners	Culture Conspiracy <i>Various venues</i>
Tink My Bell	Peter Pan and The Loose Boys	2018	Charlotte Bateup	Guildford Fringe Theatre Company
Suki Meoff	Jack and His Giant Stalk Adult Panto	2017	Charlotte Bateup	Guildford Fringe Theatre Company
Nurse Nelly	Robin's Wood Adult Panto	2016	James Chalmers	Guildford Fringe Theatre Company
Mr. Shakespeare	Shakespeare Slam	2016	Patricia Aspinall	Bloomin' Arts
Father Christmas	Lapland UK <i>Six-week immersive entertainment event</i>	2015	Alison and Mike Battle	Lapland UK/KruTalent <i>Whitmoor Forest, Berkshire</i>
Charles Dickens	What the Dickens! <i>Performing with adults with learning disabilities.</i>	2015	Patricia Aspinall	Bloomin' Arts <i>The Boilerhouse, Royal Holloway The Rose Theatre, Kingston; RHS Wisley, Woking</i>
Buttons	Cinderella <i>A short, pub theatre version with adult themes.</i>	2014	Helen Manners	Culture Conspiracy <i>The Star, Dorking</i>
Mrs Danvers	Rebecca <i>A light-hearted one-hour pub theatre version.</i>	2011	Helen Manners	Culture Conspiracy <i>The Arc, Caterham</i>

screen and radio

role	production	year	director	production company
White Coat	False Witness	2017	Tom Sands	Substantial Films
Pitch Man 1	The Royals <i>US TV series</i>	2016	Mark Schwahn	Lionsgate TV / Privileged Productions Ltd
Presenter	Surrey Hills Radio <i>Current ongoing weekly two-hour music show</i>	2016	Dave Smith	Surrey Hills Radio
Maureen	Arts Alive Promotional video <i>with Dot and Maureen</i>	2015	Julia Pritchard	Mole Valley District Council
Tony	Open Your Mouth <i>Short art film.</i>	2014	Edward Thomasson	Edward Thomasson Productions
Myself	James May's Man Lab <i>Violinist in two episodes of the first series.</i>	2010	Tom Whitter	Hat Trick Productions for the BBC
Myself	Genre is a Dirty Word (music video)	2009	Rob Granville	Little Voice

additional skills

accents South East England R.P. (native), London working class, Midlands, West country, standard American.
music violin (ABRSM Grade 8), piano, song writing and music production, singing (backing or chorus)
miscellaneous Writing and editing short films, graphic design and illustration, business skills, unicycling, juggling (3 items), a smattering of Italian, an instinctive feel for comedy, full clean driver's licence.

acting training

Actors' Studio, Pinewood, Buckinghamshire 2014
Eight week course in acting for T.V. and film
St. Catherine's Drama Studio, Guildford 1993-1995
LAMDA gold medals in Acting,
and The Speaking of Verse and Prose

life experience

I have had two careers so far: Fourteen years as a graphic designer and art-director, then, for ten years until September 2015, running my own pub as a creative venue. This has given me a wealth of real-life experience that I now bring to professional acting work. In 1997 I worked a summer season at Chessington World of Adventures doing voiced costume work comprising dance, improv and magic.