

Ian Renshaw



website www.ianrenshaw.com
Equity member
Spotlight PIN 0091-3490-1644
Mandy membership No. 668841
agent Audere Talent Management: info@auderetalent.com
playing age 49 to 59 height 5'9" weight 14 stone
build average eye colour hazel hair cropped/bald

TV, film, radio and online

role	production	year	director	production company
Prof. Reynolds	Lie Detector	2024	Steve Atkinson	Dad v Girls
Mr Wren	Back to School	2024	Steve Atkinson	Dad v Girls
Chevy	Bleed Sangria <i>Short film</i>	2024	Brandon Smith	BIMM SFS
Doctor Long	Doctor Long TV Proof of Concept	2023	Anthony Ilott	AI Media/Culture Conspiracy
Barclay Jolly	Best Geezer <i>Feature film</i>	2023	James Smith	RAYA Films
The Minister	Lost And Found <i>Short film</i>	2022	Erica Miller	Independent
Xander	Casting Kill <i>Feature film</i>	2021	James Smith	RAYA Films
Nigel	House Hunting <i>Feature film</i>	2021	Adam Rachman	Neon Picture House
The Guard	Andy and The Band <i>CBBC TV series 2</i>	2021	Matt Holt	3 Arrows Media for the BBC
Oliver	Gym Membership <i>Diversity training film</i>	2021	Nathaniel Francis	Skill Boosters
Multirole	The Travesty of Richard III <i>Feature film</i>	2020	Helen Manners	The Culture Conspiracy
Pitch Man 1	The Royals <i>US TV series</i>	2016	Mark Schwahn	Lionsgate TV

Commercial

role	production	year	director	production company
Surgeon	Sustafix Joint Cream	2024	Prince Mensah	Filmboy
Conductor	Promotional film for Wolf1834	2024	Annelies Simon	Media Brighton

Live shows

role	production	year	director	company
Ms Caera Lott	CHD Awards with Dame Arlene Phillips	2023	Jon Stanley	CHD Living
Ms Caera Lott	CHD Awards with Ann Widdecombe	2022	Adam Riglar	PIC PR
Fairy Shairy	Sinders	2020	Charlotte Bateup	Guildford Fringe Theatre Company
Multirole	The Travesty of Richard III <i>A comic, one-hour two-hander</i>	2019	Helen Manners	Culture Conspiracy <i>Various venues</i>
Tink My Bell	Peter Pan and The Loose Boys	2018	Charlotte Bateup	Guildford Fringe Theatre Company

Additional skills

accents South East England R.P. (native), London working class, Northern English
music violin (ABRSM Grade 8), piano, song writing and music production, singing (backing or chorus)
miscellaneous writing and editing short films, graphic design and illustration, business skills, a smattering of Italian, an instinctive feel for comedy, strong improvisation skills, drag
driving full clean driving licence and own transport