



IAN RENSHAW

Multimedia designer and artworker

An innovative individual with a diverse creative and business background

Professional summary

I have extensive experience working in many fields, from graphic design and illustration to public house management, running events, performing, and producing video and music. I thrive in client and public-facing situations and have a proven commitment to professionalism, punctuality, detail and client/customer satisfaction. I enjoy presenting and pitching creative ideas.

Personal profile

I love making music, which I write and produce on keyboards and software. I took up the violin about a decade ago and progressed through to ABRSM Grade 8; now I enjoy playing fiddle with a popular local Americana originals band: The Nick T Band. During the Covid-19 lockdowns I made several short films. I read anything from Stephen King to Margaret Atwood.

PERSONAL INFORMATION

Contact

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Location

London, Surrey
South East UK

Website

ianrenshaw.com

Full clean driving licence
References available on request

CORE SKILLS

- Working collaboratively
- Public and client facing
- Copy writing and proofing
- Practical problem solving
- [Design](#) and [artworking](#)
- [Music](#) and [video](#)
- Pitching and presenting
- Time management
- Multimedia proficiency

I.T.

- Adobe Illustrator CC
- Adobe Photoshop CC
- Adobe InDesign CC
- Adobe Premiere Pro CC
- Logic Pro X
- Microsoft Office
- Dropbox/Google Drive
- File transfer systems
- Apple Mac and PC

RECENT PROJECTS (2021-2022)

Work	Type	Contract	Company/client
Personalisation	Adobe artworking	Contracted	Oakdene Designs
Mission statements	Copy writing and design	Freelance	Dovers Green School
Corporate video	Video editing on Premiere Pro	Freelance	Executive PA Forum
Random, Rants and Remedies	Book illustration	Freelance	Daisy Jackson
The Nick T Band	Logo and website design	Freelance	The Nick T Band
Audio editing	Online audio drama	Freelance	Bloomin' Arts

Ian Renshaw career timeline

2019

Production and creative assistant

Guildford Fringe Theatre Company, Guildford, Surrey

- Performing front-of-house duties and hosting theatre and comedy club events
- Graphic design, promotional video production and online marketing
- Prop and set design
- Online and telephone box-office ticket retailing; assisting in general admin duties

2015

Public house/creative venue licensee - self employed

The Star, Dorking, Surrey

- Recruited, trained and managed teams of staff
- Bookkeeping and general management of retail business
- Conducted the business in accordance with licensing law
- Held the position of Chairman of Mole Valley Pubwatch for three years
- Designed the exterior signage and interior decor
- Created entertaining events; theatre, poetry, quizzes and music performances. This established a large artistic community centred around the pub
- Established the *culture conspiracy* brand - a name under which I encouraged artists to express their creativity using my pub as a venue
- Design and marketing for the pub and its events; liaising with local press and radio

2004

Art director

Crown Business Communications, Notting Hill, London

- Working with design teams in response to briefs from large clients in the media of:
 - print; brochures, leaflets, promotional material and large scale exhibition displays
 - live event sets and environments for AGMs, EGMs, motivational conferences etc.
 - business-to-business web, intranet and CD ROM deliverables
 - animation and video
- Clients included: *Morgan Stanley BT UBS Warburg The Cabinet Office*

1999

Senior designer

Communication in Print, Redhill, Surrey

General graphic designer working in print for local businesses.

1991

General graphic design

Design, advertising and layout for local newspapers, and The Sun national newspaper involving illustration, artworking, page layout and print management

1988

Training and education

- HND in Graphic Design from the University for the Creative Arts
- 3 A-Levels
- 6 Level-2 qualifications (including English and Maths) English and Maths)