

Ian Renshaw



website www.ianrenshaw.com
Equity member
Spotlight PIN 0091-3490-1644
Mandy membership No. 668841

agent Audere Talent Management: info@auderetalent.com

playing age 45 to 55 height 5'9" weight 13 stone
build average eye colour hazel hair none

TV, film, radio and online

role	production	year	director	production company
Barclay Jolly	Best Geezer <i>Feature film</i>	2022	James Smith	RAYA Films
The Minister	Lost And Found <i>Short film</i>	2022	Erica Miller	Independent
Xander	Casting Kill <i>Feature film</i>	2021	James Smith	RAYA Films
Nigel	House Hunting <i>Feature film</i>	2021	Adam Rachman	Neon Picture House
Guard	Andy and The Band <i>CBBC TV series 2</i>	2021	Matt Holt	3 Arrows Media for the BBC
Oliver	Gym Membership <i>Diversity training film</i>	2021	Nathaniel Francis	Skill Boosters
Various	Medical training role playing	2021/2	Rachel Tresman	N/A (NHS)
Ed	Aloha Apocalypse <i>Play: online live broadcast</i>	2021	Claire Feuille	Scratch That
Various	SoDDIT <i>Short film (competition winner)</i>	2021	Self	Hashtag
Multirole	The Travesty of Richard III <i>Feature film</i>	2020	Helen Manners	The Culture Conspiracy
Pitch Man 1	The Royals <i>US TV series</i>	2016	Mark Schwahn	Lionsgate TV
Presenter	Surrey Hills Radio <i>Current ongoing weekly two-hour music show</i>	2016	Dave Smith	Surrey Hills Radio
Self	James May's Man Lab <i>Violinist in two episodes of the first series.</i>	2010	Tom Whitter	Hat Trick Productions for the BBC

live shows

role	production	year	director	company
Ms Caera Lott	CHD Awards with Ann Widdecombe	2022	Adam Riglar	PIC PR
Fairy Shairy	Sinders	2020	Charlotte Bateup	Guildford Fringe Theatre Company
Multirole	The Travesty of Richard III <i>A comic, one-hour two-hander</i>	2019	Helen Manners	Culture Conspiracy <i>Various venues</i>
Tink My Bell	Peter Pan and The Loose Boys	2018	Charlotte Bateup	Guildford Fringe Theatre Company
Suki Meoff	Jack and His Giant Stalk Adult Panto	2017	Charlotte Bateup	Guildford Fringe Theatre Company
Nurse Nelly	Robin's Wood Adult Panto	2016	James Chalmers	Guildford Fringe Theatre Company
Mr. Shakespeare	Shakespeare Slam	2016	Patricia Aspinall	Bloomin' Arts

additional skills

accents South East England R.P. (native), London working class, Midlands, West country, standard American.

music violin (ABRSM Grade 8), piano, song writing and music production, singing (backing or chorus)

miscellaneous writing and editing short films, graphic design and illustration, business skills, unicycling, juggling (3 items), a smattering of Italian, an instinctive feel for comedy, strong improvisation skills, drag

driving full clean driving licence and own transport